

Horn in F 2

La Forêt

1. Sous les arbres

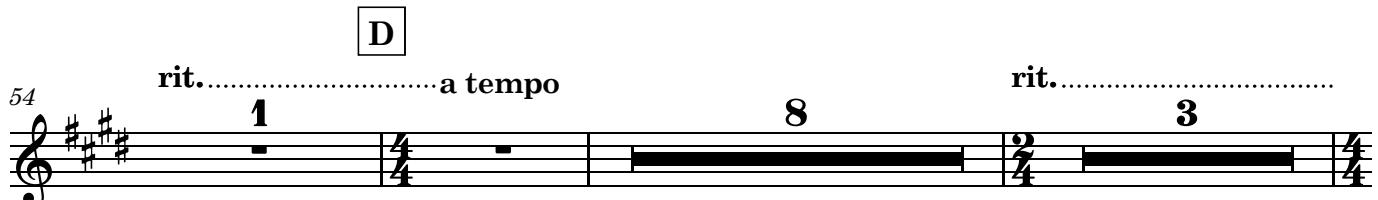
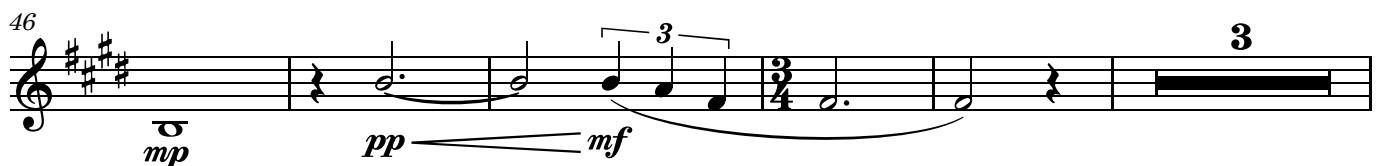
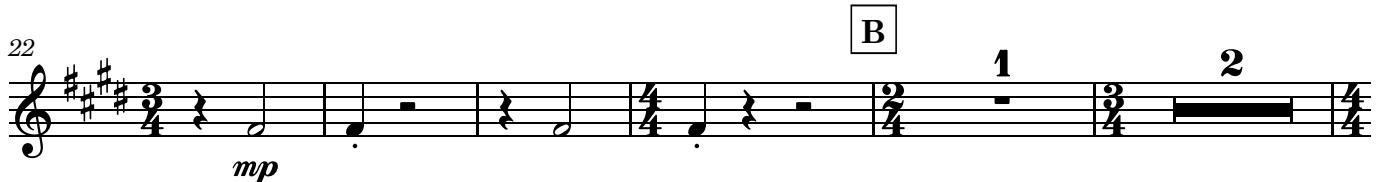
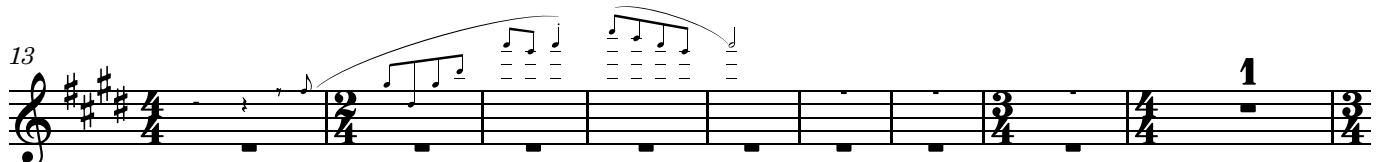
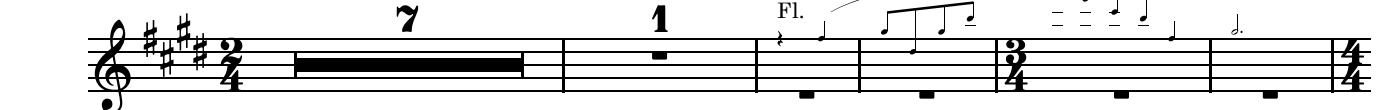
Under the trees

A

La Forêt (*The Forest*)

Mark Van Overmeire

Moderato



Horn in F 2

rit..... a tempo

E

77 **6** **1** Gtr 8ba **3** **4**

88 **2** **1** **3** **4**

95 **3** **4** **1** **2** **3** **4** **1** **2**

mp

F

100 **1** **2** **3** **4** **1** **2**

105 **6** **1** **1** **1** **3** **2**

115 rit..... **G** a tempo

pp *pp* *mf* *mp*

122 **1** **1** rit.....

pp *mf*

H

a tempo

129 **8** **3**

Horn in F 2

2. Le cri et bruit des animaux

The calls and sounds of animals

La Forêt (*The Forest*)

Mark Van Overmeire

Allegretto

A 16 6 8 **B** 24

55 **C** 5 **D** Gtr 8ba **E**

67 **F** 3 2 5

82 **G** 3 22 rit.....a tempo **H** 1 16

130 **I** 6 8 **J** 29 **K** Gtr 8ba

175 **L** 3

185 **M** 2 5 3

199 **N** 14 2 2

This musical score for Horn in F 2 consists of 14 staves of music. The instrumentation includes a horn and a guitar. The score features various dynamics such as *mp*, *p*, and *rit.....a tempo*. Time signatures change frequently throughout the piece. Performance instructions like "Gtr 8ba" appear in some staves. The music is divided into sections labeled A through N, each with specific measures and counts indicated. The overall style is Allegretto.



Horn in F 2

3. Courant de cascade *Waterfall stream*

La Forêt (*The Forest*)

A
rit.....a tempo

Mark Van Overmeire

Moderato

7

8

B

8

25 C

4

Gtr 8ba

rit.....

33 D

a tempo

misterioso

mp

38 E

rit.....a tempo

8

F

10

59 G

2

Gtr 8ba



65 H

mp

71 I

p — mp

p — mp

p —

J

rit.....a tempo

78

mp

p — mp

— pp

mp — pp

K

rit.....a tempo

85

A musical staff in G major (one sharp) and common time. It consists of four measures. The first measure has a grace note followed by a sixteenth note and a eighth note. The second measure has a grace note followed by a sixteenth note and a eighth note. The third measure has a grace note followed by a sixteenth note and a eighth note. The fourth measure has a grace note followed by a sixteenth note and a eighth note. Dynamics: *mp*, *p*.

92

L

A musical staff in G major (one sharp) and common time. It consists of five measures. The first measure has a quarter note followed by a half note. The second measure has a half note followed by a quarter note. The third measure has a quarter note followed by a half note. The fourth measure has a quarter note followed by a half note. The fifth measure has a quarter note followed by a half note. Dynamics: *mp*.

102

M

4

rit.....

A musical staff in G major (one sharp) and common time. It consists of five measures. The first measure has a quarter note followed by a half note. The second measure has a half note followed by a quarter note. The third measure has a quarter note followed by a half note. The fourth measure has a half note followed by a quarter note. The fifth measure has a grace note followed by a sixteenth note and a eighth note. Dynamics: *mp*.

111

A musical staff in G major (one sharp) and common time. It consists of five measures. The first measure has a quarter note followed by a half note. The second measure has a half note followed by a quarter note. The third measure has a quarter note followed by a half note. The fourth measure has a half note followed by a quarter note. The fifth measure has a half note followed by a quarter note.

Horn in F 2

4. Le son du vent et des feuilles
The sound of wind and leaves

La Forêt (*The Forest*)

Mark Van Overmeire

Vivace

A **16** **B** **8** **C** **7**

D
Gtr 8ba

E con brio
mp

F **7**

G
Ob.

H **1**
mp

1 **Fine**

32

36

40

45

56

64

69

Horn in F 2

5. Les oiseaux chantent tôt le matin
Birds sing early in the morning

La Forêt (*The Forest*)

Mark Van Overmeire

Moderato

1 8 **A** 8 **B** 8

C 19 Gtr 8ba

D

26 **E** 3 **F** 1 1

48 **G** 3 **pp**

56 **H** 1 1

63 1 1 3 **pp**

72 1 1

78 1 rit. **ppp**

Horn in F 2

6. Les belles couleurs de l'automne

The beautiful colors of autumn

La Forêt (*The Forest*)

Mark Van Overmeire

Lento

A

B

C

D

rit.....a tempo

Gtr 8ba

E leggiero
mp

F

p mp

4

rit.....a tempo

1

pp p pp

rit.

1

pp p ppp